

Month wise Lesson Plan 2023-24

BA Sem I, Paper II: Practical Stage Performance and
Viva-Voce I, MM. 50 marks

AUGUST

Knowledge of Alankars
Learning of Alankars

SEPTEMBER

Aaroh, Avroh, Pakad of Raag Bhupali
Drut khayal, Aalap and Taan of Raag Bhupali
Demonstration of Teentaal by hand

OCTOBER

Lakshan Geet of Raag Bhupali
Demonstration of Keharwa Taal by hand
Assignment- Notes Notebook

NOVEMBER

Aaroh, Avroh, Pakad of Raag Kaafi
Drut khayal, Aalap and Taan of Raag Kaafi
Demonstration of Keharwa by hand- Revision

Class Test 1- Written Test

DECEMBER

Revision of full syllabus
Class Test 2- Oral Test

BA Sem III, Paper IV: Practical Stage Performance and
Viva-Voce I, MM. 50

AUGUST

Basics of Alankars
5 Alankars in Raag Ahir Bhairav

SEPTEMBER

Aaroh, Avroh, Pakad of Raag Ahir Bhairav
Drut khayal, Aalap, Boltaan and Taan of Raag Ahir
Bhairav
Vilambit Khayal, Aalap and Taan of Raag Ahir Bhairav
Demonstration of Ekaal by hand

OCTOBER

5 Alankars in Raag Bageshwari
Aaroh, Avroh, Pakad of Raag Baageshwari
Drut khayal, Aalap, Boltaan and Taan of Raag
Baageshwari
Assignment- Notes Notebook

NOVEMBER

5 Alankars in Raag Bihag
Aaroh, Avroh, Pakad of Raag Bihag
Drut khayal, Aalap, Boltaan and Taan of Raag Bihag
Class Test 1- Written Test

DECEMBER

Revision of full syllabus
Class Test 2- Oral Test

BA Sem V, Paper X: Practical Stage Performance and
Viva-Voce I, MM. 50 marks

AUGUST

Basics of Alankars
5 Alankars in Raag Bhairavi

SEPTEMBER

Aaroh, Avroh, Pakad of Raag Bhairavi
Drut khayal, Aalap, Boltaan and Taan of Raag Bhairavi
Vilambit Khayal, Aalap and Taan of Raag Bhairavi
Demonstration of Sooltaal by hand



OCTOBER

5 Alankars in Raag Mian Ki Malhar
Aaroh, Avroh, Pakad of Raag Mian Ki Malhar
Drut khayal, Aalap, Boltaan and Taan of Raag Mian Ki
Malhar
Demonstration of Jhaptaal by hand
Assignment- Notes Notebook

NOVEMBER

5 Alankars in Raag Tilak Kamod
Aaroh, Avroh, Pakad of Raag Tilak Kamod
Drut khayal, Aalap, Boltaan and Taan of Raag Tilak
Kamod
Class Test 1- Written Test

December

Bhajan
Revision of full syllabus
Class Test 2- Oral Test

BA Sem V, Paper IX: Theory- Technical and Practical
Aspects of Music I, MM. 40

AUGUST

Description of Raag Bhairavi
Notation of Raag Bhairavi (Drut Khayal)

SEPTEMBER

Notation of Raag Bhairavi (Vilambit Khayal)
Description of Raag Mian Ki Malhar
Notation of Raag Mian Ki Malhar (Drut and Vilambit
Khayal)
Description of Sooltal with dugun, tigung and chaugun

OCTOBER

Description of Raag Tialk Kamod



Notation of Raag Tialk Kamod (Drut and Vilambit
Khayal)

Description of Jhaptaal with dugun, tigung and chaugun

Assignment- Notes Notebook

NOVEMBER

Detailed study of Gwalior, Agra and Kirana Gharana

Detailed description of Tabla

Elementary knowledge of folk music of Punjab

Class Test 1- Written Test

December

Contribution of Pt. Vinayak Rao Patvardhan and Ustad

Chand Khan in music

Revision of full syllabus

Class Test 2- Oral Test

MUSIC),

Sh. Balram Sir

Lesson plan

BA Ist year

Name of teacher: Dr. Balram Yadav

Semester 2nd Session- 2023-24

January

1. Notation of one Drut Khayals in the following Ragas: i. Bhairav ii. Yaman 2. Description of Tanpura or Harmonium

February

Methods of ancient and present alap gaan

- ii) Gayakon ke Gun aur Dosh
- iii) Description of Ektaal, Dedra.

March

1 Description of Ragas :- Bhairav, Yaman

2 Write short Notes on Varna, Vaggyekar, Parmel Praveshak Raga.

3. The role of Music in National Integration.

4. Contribution towards Music by the following:

- i. Pt. Omkar Nath Thakur
- ii. Pt. Narayan Rao Vyas
- iii. Ustad Abdul Karim Khan

April

Practice and Revision of entire syllabus.



BA 2nd year

Name of teacher: Dr. Balram Yadav

Semester 4th Session- 2023-24

January

1. Notation of Drut Khayals in the following Ragas :-

- i. Malkauns
- ii. Shudh Sarang
- iii. Des

2. Short Note: 1-Gram, 2-Murchana

February

1. Detailed study of the following shaillies :-

- i. Trivat
- ii. Chaturang
- iii. Geet
- iv. Bhajan
- v. Folk Song
- vi. Gazal

2. Tanpura & its Sahayak naad

3. Detailed study of the following Ragas :- Malkauns, Shudh Sarang, Des.

March

1. Detailed description of the Talas- Tivra, Tilwara, Rupak

2. Ramayan aur Mahabharat Kal mein sangeet

3. Contribution towards music by :-

- i. Pandit D.V. Paluskar
- ii. Pandit Bhim Sen Joshi
- iii. Ustad Amir Khan

April

Practice and Revision of entire syllabus.



BA 3rd year

Name of teacher: Dr. Balram Yadav

Semester 6th

Session- 2023-24

January

1. Notation of the compositions in the Ragas prescribed as follows:-

- i. Bhimpalasi
- ii. Patdeep
- iii. Madhuvanti

2. Elementary knowledge of the Folk Music of Haryana

February

Origin and development of Notation System. Merits and demerits of Notation System

2. Detailed study of the following Gharanas of Khayal: Jaipur, Delhi, Patiala

March

1. Detailed description of the following Ragas: Patdeep, Bhimpalasi, Madhuvanti.

2. Detailed description of the following Talas: Dhamar & Deepchandi in Dugun, Tigun and chaugun

3. Contribution of the following to Indian Music:

- i. Lal Mani Mishra
- ii. Acharya K.C.D. Bhraspati
- iii. Kumar Gandharva

April

Practice and Revision of entire syllabus.

2:15 pm

Dr. Balram Yadav

Assistant Professor Department of Music (Vocal)

