

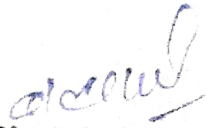
SHAHEED SMARAK GOVT. P.G. COLLEGE TIGAON (FARIDABAD)

LESSON PLAN FOR SESSION 2021-22. (Even Semester)

Subject Name with code and semester:--- 2nd Sem Music Vocal

Teacher Name:--- DR. BALRAM YADAV

MONTH	TOPIC
March	Notation of one drut Khayal in the following Ragas: (i) Bhairav (ii) Yaman 2. Description of Tanpura or Harmonium
April	(i) methods of ancient and present alap gaan. (ii) Gayakon ke gun aur dosh (iii) Description of Ektal, Dadrta
May	1) Description of Ragas: Bhairav, Yaman 2) Discussion of Varan, Vagyekar, Parmal Prवेशत 3) Role of Music in National Integration 4) Contribution towards music v) Omkar Nath Thakur & Pt. Narayen Rao vyes 13) Ustad Abdul Kerim Khan
June	Practice & Revision of entire Syllabus.

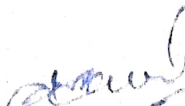

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SHAHEED SMARAK P.G. GOVT. COLLEGE TIGAON (FARIDABAD)
LESSON PLAN FOR SESSION 2021-22. (Even Semester)

Subject Name with code and semester:--- 4th Sem Music Vocal

Teacher Name:--- Dr. BAURAM YADAV

MONTH	TOPIC
March	→ Notation of Drot Khayals Malkaans, Shudh Sarang, Des → Short notes on Goom & Murchha
April	→ Detailed study of Trivat, Chaturang, Greet, Bhajan, Folk Song, Gazel → Tanpura & Sahayak Naad → Details study of Malkaans, Shudh Sarang & Des Raga.
May	→ Taal Details - Tivra, Tilwara, Rupak → Ramayan & Mahabharat Kaal mein Sangeet → Pt. D.V. Plustar, Pt. Bhimsen Joshi, Ustad Amik Khan
June	Practice & Revision of entire Syllabus.


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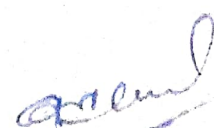
SHAHEED SMARAK GOVT. P.G. COLLEGE TIGAON (FARIDABAD)

LESSON PLAN FOR SESSION 2021-22. (Even Semester)

Subject Name with code and semester:--- 6th Sem (Music Vocal)

Teacher Name:--- DR. BALRAM YADAV

MONTH	TOPIC
March	Notation of the compositions in the Ragas 1) Bhimpalasi 2) Patdeep 3) Madhuvanti → folk music of Haryana
April	→ Notation System Merits & Demerits → Gharana Parampara 1) Delhi 2) Jaipur 3) Patiala
May	→ Description of Raga Patdeep, Bhimpalasi, Madhuvanti → Taal 'Dhamar & Deepchandi' in detail → Jewani of Lal Mani Mishra, Acharya K.C.D. Baihaspati, Kumar Gnanharwa
June	Practice & Revision of Entire syllabus


Signature

LESSON PLAN. 2021-22 (B.A. 2 nd SEMESTER)

(21st March to 30th June 2022)

Name :- Dr. Deepika Logani Trikha

Subject - Music (Instrumental)
Sub code -M102

MARCH -2022

- (i) Introduction of RaagYaman and its notation of Maseekhani and Razakhani gats along with two todas.
- (ii) Practical knowledge of Maseekhani gat & Razakhani gat of RaagYaman with its two toda.
- (iii) Description of Jhaptala with its notation in Thah and Dugun and practical knowledge in Thah and Dugun layakarries by hand.
- (iv) Brief study of Soot, Meend , Ghaseet, Zamzama and Nayak – Nayki
- (v) Contribution towards music by ustadAllaudin Khan and Pt V.N.Bhatkhande
- (vi) Practice of Maseekhani and Razakhani gats of Raag Yaman with their two todas.

APRIL -2022

- (i) Introduction of Raag Bhairav and its notation of Razakhani gat with their two todas .
- (ii) Practical knowledge of Razakhani gat of Raag Bhairav with its two todas.
- (iii) Description of Char taal (Chautala) with its notation and practical knowledge in Thah and Dugun layakarries by hand.
- (iv) One gat of any Raga of the prescribed syllabus in other then Teentala
- (v) Description of Dadra taal and Ektaal with its notation and practical knowledge in Thah and Dugun layakarries by hand.
- (vi) Description of Vadakon ke Gun Aur Dosh
- (vii) Contribution of Debu chaudhary in the field of Music
- (viii) Practical Revision of RaagYaman (maseekhani and Razakhani gats with their two todas)

MAY-2022

- (i) Formation of 72 Thatas of Pt. Viankatmukhi
- (ii) Comparison of Utari and Dakshini Music System
- (iii) Practical Revision of Razakhani Gat of Raga Bhairav with its two Todas
- (iv) One Dhun in any Raga on Sitar
- (v) Practical Revision of all the Talas of the Prescribed Syllabus
- (vi) Practical Revision of Raga Bhairav Razakhani Gat with its two Todas
- (vii) Practical revision of one Gat other than teental

LESSON PLAN 2021-22 (B.A. 4th SEMESTER)

(21 - March to 30th June 2022)

Name: Dr. Deepika logani Trikha

Subject - Music (Instrumental)
Sub code - M104

MARCH 2022

- (i) Introduction of Raag Malkauns along with notation of five alankars, Maseekhani and Razakhani gats with their two todas.
- (ii) Practical knowledge of Maseekhani gat of Raag Malkauns with its two todas.
- (iii) Description of Tivra and Rupakatalas with their notations in Thah and Dugunlayakaranes.
- (iv) Practical Knowledge of Tivra and Rupak talas in Thah and Dugun layakaranes by hand.
- (v) Practical Knowledge of five Alankars And Razakhani Gats of Raga Malkauns with its todas.
- (vi) Short notes on- Maseekhani Gat, Razakhani Gat, Gram, and Murchana.
- (vii) A Study of the Different Gharanas of Sitar
- (viii) Contribution towards Music by Pt Parma Lal Ghosh

APRIL 2022

- (i) Introduction of Raag Shudh Sarang along with a notation of five Alankars and Razakhani gat with its todas.
- (ii) Practical knowledge of Razakhani gat of Raag Shudh-Sarang with its todas.
- (iii) Description of Tilwaraal with its notation in Thah and Dugun layakaranes.
- (iv) Practical Knowledge of Tilwara taal in Thah and Dugun layakaranes by hand.
- (v) Practical Revision of the Razakhani gat of Raga Shudhsarang with its Todas.
- (vi) Detailed description of the Instruments Tanpura and Tabla.
- (vii) Demonstration of the Five Alankaras in each Raga of the Syllabus
- (viii) Revision of all Talas of the syllabus

MAY 2022

- (i) Description of the "Saramachandshayi" of Bharat Muni
- (ii) Description of Raag Desh With notation of five Alankara and Razakhani Gat with Todas
- (iii) Practical knowledge of Raga Desh with todas.
- (iv) Revision of the notation of the talas of the syllabus

JUNE 2022

- (i) Contribution towards Music by Ustad Inayat Khan
- (ii) 2 Assignments covering the entire syllabus
- (iii) Preparation for Practical Examination of the Students
- (iv) Revision and Practice

Deepika

MARCH 2022

- (i) Introduction of RaagDarbari Kanhara and its notation of Maseekham and Razakhani gats with their two todas.
- (ii) Practical knowledge of five alankars and Maseekham gat of Raag Darbari Kanhara with its two todas.
- (iii) Description and Notation of Teental and Kharwata tala in Thah and Dugun, Tigon, and Chaugunlayakaries.
- (iv) Practical Knowledge of Teental and Kharwa tala in Thah and Dugun, Tigon and chaugun layakaries by hand.
- (v) Practical knowledge of Razakhani gat of RaagDarbari Kanhara with its two todas.
- (vi) Contribution towards Music by Ustad Ali Akbar Khan.
- (vii) Revision (Practice) of the Teental and Kharwatala by hand in Thah,Dugun,Tigon and Chaugun Layakaries.

APRIL 2022

- (i) The Role of Music in International Cultural Exchange
- (ii) Shruti-swar relationship given in Raga Tarva Vibooth and Swar melo kalandhi
- (iii) Introduction of RaagPuriya Dhanasralong with its notation of Razakhani Gat with todas.
- (iv) Practical Knowledge of five Alankars,RaagPuriya Dhanasrali
- (v) Practical Knowledge of Razakhani gat of RaagPuriya Dhanasrali with its two todas.
- (vi) Description and Notation of Sulali with its notations in Thah , Dugun, Tigon, and Chaugunlayakaries.
- (vii) Practical Knowledge of Sulali in Thah, Dugun, Tigon and Chaugunlayakaries by hand.

MAY 2022

- (i) Contribution towards Music by Ustad Vilayat Khan.
- (ii) Development of Indian Classical Music During the Medieval Period
- (iii) Introduction of Raag Bageshwari and its notations in Razakhani gat with their todas.
- (iv) Practical Knowledge of five Alankars in Raag Bageshwari.
- (v) Practical Knowledge of Razakhani gat of RaagBageshwari with its todas.
- (vi) Revision of Five Alankars in all the Ragas prescribed in the Syllabus.

JUNE 2022

- (i) Practical Revision of all the Ragas of the Syllabus.
- (ii) Practical Revision of all the Talas of the Syllabus
- (iii) 2 Assignments covering the entire Syllabus.
- (iv) Preparation for Theory Examination of the Students.
- (v) Preparation for Practical Examination of the Students

Signature